

Lauren Gunderson's *Ada and the Engine* illustrates the significance of creativity and drive in science as well as everyday life. The color blue signifies creativity while red is the lack of opposition to creativity. Ada is designed in a multitude of blue shades throughout the entire production and only has a small red handkerchief become visible when she is lacking creativity in the absence of Babbage. The other characters are a mix of both colors depending on their level of creativity. The only two characters who are completely blue throughout the play are Mary Sommerville and Byron. Because the show takes place in the Victorian era, most of the lines are vertical to illustrate the proper attitudes of the time. The patterns are to be reflective of the time period as well.